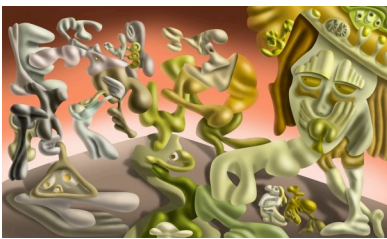


## MICHAEL KRASOWITZ



Michael's career began as a photographer in the 1980's. He has worked for Getty images, creating stock photography which has been utilized for commercial as well as editorial clients around the world.

His first ventures in creating artworks were a mixture of photography and traditional printmaking techniques. These included aquatint etching as well as linoleum cut prints. Michael has exhibited his work in the United States, France, and Japan as a result of this work.



He began working in oil after exploring various techniques including fresco, egg tempera, and watercolor. His technique of utilizing transparent layers of color evolved from these early studies.

Michael is currently working in both printmaking and painting. His recent series of paintings are monochromatic works. He continues to explore the immediacy of automatic drawing, using the computer as a drawing medium in preparation for the resultant oil paintings.

